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TABOR COLLEGE

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CATALOG 1922-1923
ANNOUNCEMENTS 1923-1924

TABOR COLLEGE BULLETIN
VOL. II JULY, 1923 NO. 7
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TABOR COLLEGE BULLETIN

CATALOG NUMBER

JUNE, 1923

CATALOG 1922-1923

ANNOUNCEMENTS FOR 1923-1924

The College Calendar

1923-24.

Matriculation ..... September 10-11
Classes Begin ..... September 12
Reception to New Students ..... September 14
Thanksgiving Recess Begins ..... November 28
Classes Resume ..... December 3
Christmas Vacation Begins ..... December 21

1924.

Classes Resume ..... January 2
First Semester Ends ..... January 30
Second Semester Begins ..... January 31
Spring Vacation Beigns .....
Classes Resume .....
College Classes Close ..... May 29
College Entertainments ..... May 31 to June 3
Baccalaureate Sermon ..... June 1
Annual Meeting of Trustees ..... June 3
Commencement ..... June 4
Alumni Meeting and Banquet ..... June 4

ADMINISTRATION.

CHARLES E. HOWARD
Chairman Board of Trustees.

F. M. KLINE
Secretary and Treasurer Board of Trustees.

Trustees

Term Expires June, 1924

CHARLES E. HOWARD, Tabor, Iowa.
F. M. KLINE, Tabor, Iowa.
A. S. BLOEDEL, Tabor, Iowa.

Term Expires June, 1925.

C. R. BARNES, Shenandoah, Iowa.
C. L. HALL, Tabor, Iowa.
REV. W. G. RAMSEY, Ottumwa, Iowa.

Term Expires June, 1926.

REV. ROYAL J. MONTGOMERY, Grinnell, Iowa.
REV. B. F. MARTIN, Davenport, Iowa.
DR. S. E. LYND, Tabor, Iowa.

Two places on the Board of Trustees are yet to be filled. The local trustees are the Executive Committee.

THE FACULTY.

SAMUEL EDWARD LYND, Ph. D., D. D.
President of The College.
Alma College; University of Central Indiana; University of Chicago; D. D. Tabor College.

FRED M. KLINE, B. A., M. A.
Dean of College; Professor of Mathematics and Chemistry.
Ohio Wesleyan University.

MATTIE WELTHEA MORRISON, B. A., M. A.
Dean of Women; Professor of English and College Life.
Tabor College; State University of Iowa.

FERN MARIAN WILLIAMS, B. A., M. A.
Professor of Classical Literature and Education.
Tabor College; State University of Iowa.

FLORA BENEDICT, B. A., M. A.
Professor of Modern Languages.
Marietta College; Graduate Student Berlin University, 1909-1912, University of Madrid, Summer of 1922.

HELEN PARK, B. S., M. A.
Professor of Biology.
Ottawa; State University of Nebraska.

ANGUS B. MAC LEOD, B. A., B. D., D. D.
Professor of Psychology, Philosophy, and Biblical Literature.
McGill University; Gold Medal Graduate, Montreal Presbyterian College; Glasgow University; D. D. Tabor College.

OTTO FROVIN FREDERIKSON, B. S. M. A.
Professor of History and Economics.
Emporia College; Colorado College.

FLORENCE M. LEWIS, B. S.
Professor of Home Economics; Matron of Woods Hall.
Iowa State College, Ames.

DOROTHY BANGHAM.
Instructor in Vocal Expression.
Diploma from Northwestern University, School of Speech.

EUNICE WILKINS WILLIAMS.
Director of Conservatory and Instructor in Voice.
Diploma in Voice, Tabor Conesrvatory; Pupil of William Claire Hall, Chicago; Pupil of Karleton Hackett, American Conservatory of Chicago.

LILLIAN SANDBLOOM.
Instructor in Piano and Organ.
Silver Medal Graduate, American Conservatory, Chicago.

CURTIS L. WILLIAMS.
Instructor in Violin and Cello; Director of Oratorio Society and Congregatoinal Church Choir.
UPupil of Franz Wagner and William Claire Hall, Chicago.
Pupil of Franz Wagner and William Claire Hall, Chicago.

FRANCES JEWELL, B. A., M. A.
Librarian.
Tabor College; State University of Iowa.

HISTORY.

The history of Tabor College is closely linked to that of western Iowa; it is the history of brave pioneers, willing to make any sacrifice that their dreams might come true; it is the history of a young man who saw a vision.

In the forties, George B. Gaston was government agent among the Pawnee Indians, and missionary of the American Board, as well. To him there seemed to come a vision, bidding him build upon the western prairies a second Oberlin. Under his influence and guidance, a band of devoted men and women came to western Iowa, firm in their resolve to establish a Christian College. The first settlement was at Civil Bend, near the present town of Percival. But flood and malaria soon persuaded the pioneers to seek higher ground, and in 1852 the present location, upon the plateau of northern Fremont county, was chosen, and named Tabor.

Their purpose was never lost sight of, and in 1857 the Tabor Literary Institute was founded; in 1866 the college charter was received. William M. Brooks, the first president of the college, and the Rev. John Todd, first pastor of the Congregational church, worked side by side with the founder, "Deacon" Gaston, to make it possible for the new school to live. Many others, both then, and at every period since, have labored and sacrificed that its work might continue.

Over 300 graduates, and several thousand who have been students for a shorter period, have gone forth from the halls of Tabor to positions of honor and service—ministers of God's word, both in America and on the foreign field, doctors, lawyers, teachers, farmers, housewives—all with a broader vision than might have been theirs but for Tabor. For many of these, higher education would not have been possible elsewhere.

In war time, too, Tabor was not remiss in her duty.

The following sentences are quoted from an early historian: "Tabor, according to its ability, did more than any other place in the country to make Kansas a free state. The doors of the College have ever stood open to all, irrespective of race, creed, or previous condition. The sixties were trying times for the nascent school. The call to battle was louder than the call to books. Three successive classes were broken up; every young man subject to military duty left for the front. Tabor gave her best in blood and life to the preservation of the Union." The same can be said of Tabor and the world war, when the school became almost a girls' seminary; three gold stars on the service flag mark three young lives given freely for the cause of democracy.

Training for citizenship and service has ever been the aim of Tabor College. To this end, a high standard of scholarship has been maintained; social training and physical education, so necessary for a well rounded personality, have not been neglected; in addition to these, Tabor makes every effort to train, not merely for leadership, but for Christian leadership. To help the young people of each succeeding generation to realize a right standard of values; to put first things first; to gain that greatest of all possessions, character; to make the world better and brighter because of the time spent in Tabor—all these are the purposes of Tabor today, as they were the purposes of the founders, when they chose as the college motto, "All truth leads to God."

LOCATION.

Tabor, a town of twelve hundred people, and the home of Tabor College, is situated on a high plateau which is the dividing line between the Nishna Botna and the Missouri river valleys. The location is ideal. Elevation provides pure air, free from malarial vapors, and guarantees

the easy and perfect drainage so essential to the health of any city. The historic maple trees, planted by the pioneers, contribute to the artistic beauty of the campus and to the comfort of the town.

A motor car upon the T. & N. R. R. makes connections with the main lines of the C. B. & Q. and Wabash at Malvern. Bus lines between Omaha and Shenandoah, and Omaha and Sidney also pass through Tabor.

College parties, under chaperonage, frequently enjoy Omaha's best offers in the musical world and in Shakespearean plays.
ies.

While the connection between the college and the church has always been close, Tabor College places the emphasis upon Christian character and not upon creed. All of the five denominations represented in Tabor have students in the college. An estimate published in the local paper two years ago, states that "ninety-five per cent of our people profess and practice some form of religion." The moral and intellectual tone of the community is high, and the interest of the townspeople is of great help to the students who live in their midst.

SELF-HELP DEPARTMENT.

We are developing a Self-Help Department in which we hope to take care of fifty students. If present plans materialize, each student may work by the piece, receiving cash therefor, and work any time that his classes may permit.

During this year, many students have been able to earn their board and room by working in the dormitories, and in the Craft Department.

BUILDINGS AND EQUIPMENT.

Adams Hall.

Adams Hall is a fine, commodious structure of brick, finished in oak and heated with steam. It occupies a convenient situation at the west end of the campus. It is devoted chiefly to the uses of the conservatory of music, but several rooms are reserved for other purposes. Here are to be found the president's office, the Y. M. C. A. and Y. W. C. A. rooms, Phi Kappa Hall, and an excellent auditorium for college gatherings of all sorts.

Heating Plant.

The building for the heating plant is of brick with stone trimmings, 30x40 feet, and cost $11,000. It has two eighty horse-power boilers, and is constructed with provision for an electric plant.

Library.

The library contains over 20,000 volumes besides a collection of pamphlets estimated at 9,700. During last year the accession of books amounted to 290 volumes. A unique feature is the Icarian Library, consisting of about 1,150 volumes of French, German and Italian standard works. This library was presented by the Icarian Communistic Colony of Iowa, with the understanding that it should be kept intact.

The entire library is classified according to the Dewey-Cutter system. It is one of the designated depositories of documents issued by the United States government and possesses a very satisfactory set of these publications.

The reading room is supplied with about forty periodicals, two metropolitan dailies and the leading weekly papers of southwest Iowa. Open shelves contain the best dictionaries, enclyclopedias, and other works of reference, together with the books reserved by different instructors for home use. The library and reading room

are open during recitation hours and on Saturday afternoons. Both are free to students in every department.

Laboratories.

The chemical laboratory, on the third floor of Gaston Hall, is well provided with desks, chemicals, and apparatus for the four years' work in chemistry. The biological and domestic science laboratories are on the second floor of Gaston Hall. The newly equipped laboratory for Physics with electrical apparatus is in the basement of Gaston Hall and offers fine opportunity for experiments in this science.

Museum and Herbarium.

The museum on the first floor of Gaston Hall is well supplied with specimens in the departments of zoology, geology and minerology, besides curios from India and other countries, and relics collected from the American Indians. Extensive collections from the Atlantic made in connection with the United States Fish Commission; donations of Pacific and British shells from the Smithonian Institute; specimens purchased from the Marine Biological Laboratory at Woods Hole, Massachusetts—all make a very complete collection of invertebrates. A fine human skeleton, an incomplete collection of vertebrate skeletons, mounted specimens of mammals and birds, and a large number of unmounted skins, comprise the vertebrate collection. The geological collections are quite complete, representing all the prominent formations of the country.

The Arthur collection of Iowa plants forms the nucleus of the college herbarium. The collection has been supplemented by later acquisitions, and is at present one of the best herbaria in the state.

Literary Society Halls.

Two of the college literary societies, Phi Kappa and Phi Delta, occupy rooms which they have furnished. Phi Kappa Hall is on the second floor of Adams Hall and Phi Delta has a room on the third floor of Gaston Hall.

Association Rooms.

The Y. M. C. A. and the Y. W. C. A. each have a room used for devotional meetings and for rest and study during the week.

Gaston Hall.

Gaston Hall, the main recitation building, is located in the center of the campus. It is an attractive building of brick, trimmed with red pressed brick. It contains three stories and basement. The interior arrangement provides for commodious, well lighted class rooms and laborator-

Since the completion of Gaston Hall in 1887, it has been the center of college activities. Here are the recitation rooms in which hundreds of students have gathered to recite; the laboratories, with adequate equipment for the study of the sciences; the library, containing a large number of reference books, current magazines, at the disposal of the students; Phi Delta Hall, the home of one of the literary societies, furnished by the students; the museum, a collection of rare specimens for study in the departments of geology, minerology, zoology and botany.

Gaston Hall is indeed a fitting monument to the memory of the founder of the College, Deacon George B. Gaston. Here many young men and women have caught the vision of a life of usefulness which they might otherwise have never had, and the scores of young men and women going out from the halls of Tabor College to take their places as citizens reflect the Christian influence which the pioneers so earnestly prayed might accompany their teachings in the College.

Woods Hall.

Woods Hall is the home of the young women who come from out of town. The building is modernly equipped, home-like and comfortable. Miss Florence Lewis, Matron, is a graduate of Ames, and during the past year has proved an efficient house-mother.

Every girl whose parents do not live in Tabor is expected to live in Woods Hall. If there are reasons for her living in town, arrangements must be made with the Dean of Women by the parents. All rooming places for girls must be approved by the Dean of Women. Study hours and social regulations are the same within and without the dormitory for girls who do not live at home.

Each room in the dormitory is equipped with steel cot, mattress, dresser, study table, chairs and rug. Each girl furnishes her own bedding, towels, and curtains.

Whitin Cottage.

Whitin Cottage, the gift of Mrs. J. C. Whitin, of Whitinville, Mass., is the Young Men's Dormitory. It has accommodation for about twenty men and is in charge of a competent matron. The cottage is pleasant and thoroughly modern home for the young men. Rooms, one-fifty for each occupant. Each student furnishes his own towels, curtains, sheets, blankets, pillow slips, bed spread and whatever he may desire to make the room attractive and home-like. Men rooming at Whitin Cottage can obtain board at Woods Hall.

Griswold Gymnasium.

The gymnasium was the gift of Mrs. I. P. Griswold, of Allegan, Michigan, and is well adapted for the purpose it is intended to serve. The building is in the center of the campus for athletics and social activity. The gymnasium floor is recognized as one of the best game floors in this section of the state. The building is heated by steam, equipped with shower baths and furnished with good apparatus for thorough courses in physical training. Through the use of Griswold Gymnasium the College provides for the physical well being of both the young men and the young women.

GOVERNMENT.

While the faculty assumes control in all matters pertaining to the conduct of the students, no unnecessary restrictions are laid upon them. It is believed that self-discipline is an essential part of all true culture, and in the government of students this is kept constantly in mind. In this way self-reliant manhood and womanhood is developed. Students not amenable to this mode of discipline are not permitted to remain in the institution.

A record is kept of all work done by students, and at the close of each semester the grades of that semester are placed in a permanent record. Records are sent also to the parents of all students once each semester.

Honor students are those who have at least two-thirds of their work "A" grade and no subject below "B." Special honor students are those who carry regular work and receive no grade below "A."

A student taking part in any public performance, whether literary or athletic, must be enrolled for twelve hours work, or its equivalent, and must be doing passing work in all of his subjects.

All girls who have no relatives in town are expected to room at Woods Hall, and when the Hall is full, rooming and boarding places are to be selected with the approval of the faculty.

Permission to leave town must be secured from the college office.

Social functions must be arranged for at the office. All college social functions must have approved chaperons Friday night is social night.

Students are expected to attend Chapel. Six cuts for each semester are allowed. Unexcused cuts above that number lowers, one degree, the highest grade in the highest number of hours.

An unexcused absence counts as a failure in recitation

and cannot be made up. Ten excused absences in a semester will require an additional unit of work before graduation.

Three unexcused cases of tardiness counts as an unexcused absence.

Any student who is absent from an examination shall pay a fee of one dollar. Receipt for the fee, signed at the office, must be received by the teacher before credit is given for the examination.

The Faculty meets regularly once in two weeks for the consideration of any matters relative to the welfare of any phase of the college.

STUDENT ORGANIZATIONS.

The Literary and Debating societies of the college afford students an ample and unique opportunity to cultivate a literary taste, and to express themselves in a cultured, convincing manner. Phi Kappa and Phi Delta are societies whose membership is made up of young women. Each society selects its own faculty adviser, and is furnished with a room which is reserved for the use of the society.

There are also two societies for men, La Pleiade and Tau Kappa. La Pleiade meets in Phi Delta Hall, and Tau Kappa has a room in Gaston Hall.

In the Conservatory of Music, there are Glee Clubs for both men and women. The giving of the comic opera, Pinafore, by these glee clubs was one of the features of the 1923 Commencement. The Congregational church choir and the Oratorio Society furnishes opportunity for all who sing to study the best music.

The Athletic Association has the direction of all outdoor sports. A beautiful ten-acre park in the very heart of town affords ample room for ball grounds, tennis courts, running tracks and all outdoor sports. The priv-

ileges are well used, and all healthy exercises find ample encouragement with the college authorities.

The athletic committee of the faculty advise with the students in regard to all sports.

The Young Women's Christian Association holds an important place in the college life. Its aim is the development of Christian character. Bible and Mission Study classes are organized every year, and weekly prayer meetings are held on Sunday afternoon. The young women have an attractive room on the second floor of Adams Hall, which is used for religious and social purposes.

The Young Men's Christian Association is enjoying marked prosperity and much interest is manifest in all phases of its work. The meetings Sunday afternoons have been well conducted and well attended. One of the pleasantest rooms in Adams Hall is set apart for its use.

TERMS OF ADMISSION.

Satisfactory evidence of good moral character is required of candidates for admission to any department of the college.

Tabor is a member of the College Department of the Iowa State Teacher's Association, and receives graduates of accredited schools without examination.

Every candidate for admission must present, in addition to his certificate of graduation, a detailed statement of the work actually done. This statement must indicate the texts studied, the time spent upon each subject, and the grades received. It should also aim to supply whatever other information would be helpful in determining the applicant's qualification; and it must be signed by the principal of the preparatory school or by some other trustworthy officer. A suitable blank for such certificate will be furnished upon application.

The rules for accrediting high schools as laid down by

the State University govern this college in its work. Graduates of accredited high schools who are deficient in subjects taught in the academy are classed as conditional freshmen and given a year to bring up these deficiencies.

Minimum college entrance requirements are as follows:

Foreign Language	2 units
English	3 units
Mathematics	2 units
Science	1 unit
History	1 unit
Electives	6 units
Total	15 units

Fourteen units may be presented for conditional entrance, the conditions to be made up during the Freshman year. It is understood that a unit means a subject reciting five times a week throughout a year.

DEGREES AND CERTIFICATES.

Tabor College grants to its graduates one degree, Bachelor of Arts. This is granted to candidates who have met the requirements of the college as to entrance courses, hours and credits. No student will be granted a degree who has not completed at least one year of residence work.

The total amount of work required for the B. A. degree is 120 hours; each hour consists of one 55 minute recitation a week for the semester. Applicants for this degree must present 20 hours credit in a major subject and 16 in a minor subject, always under the direction and fulfilling the demands of each individual department.

Required Subjects.

English	12
Language	12
Mathematics	6

Science with laboratory work	6
History	6
Psychology	6
Bible	4
Total	52

In addition to these required subjects for which no substitutes are accepted, applicants for the A. B. Degree must present sixty-eight hours, credit from the list of electives, but these elective hours must constitute a correlated course of study that meets approval of the faculty.

COURSES OF STUDY.

Biblical Literature.

Professor MacLeod.

I. The Literature of the Bible. A brief study of the rise of the sacred writings and of their literature as the expression of the experience of the Hebrew race. Second semester, one hour. This or equivalent course, required of Freshmen. Not given in 1923-24.

II. Christian Biography. A study of some of the great moral reformers and religious leaders and missionary heroes of the Christian era. One hour, one semester. Required of all students, 1923-24.

III, IV. Old Testament History and Literature. A systematic study of Biblical literature and an attempt to interpret it in the light of the best Biblical scholarship. Two hours, throughout the year.

V. Christian Essentials. Lectures and discussions on the fundamental facts of Christian belief. Two hours, first semseter. Open to Juniors and Seniors.

VI. The Ethical Teachings of the Prophets and Jesus. A study of the great moral and religious ideals of the Bible and their relation to modern social problems. Two hours, one semester.

Biology.

Professor Park.

I. General Biology. An introductory course in science, which takes up the principles of both plant and animal life, showing the fundamental resemblance of all life. Three hours laboratory work will be given to acquaint the student with the scientific method of studying nature. Such topics as the relation of organisms to their environment, life cycle, organic evoluton and inheritance will be studied. Four hours, one semester.

II and III. Zoology. A study of the animal kingdom from the evolutionary viewpoint. The first semester's work deals with invertebrates, the second with vertebrates, according to their habitat, structure, development, relation to environment, and economic importance. Three hours of laboratory work each week will be given so that the student may become more fully acquainted with the different types of animal life and their structure. Four hours, throughout the year.

IV and V. Botany. A study of the plant kingdom from an evolutionary viewpoint. Typical representatives of each group will be studied in the laboratory. Two lecture hours and three hours laboratory. Three hours credit, throughout the year.

VI. Human Physiology. A study of the general structure and function of the body. Three laboratory hours each week will be given, so that the student may become acquainted with the tissues, organs and structure of the body. Personal hygiene will be emphasized with each topic. Three hours, second semester.

VII. Eugenics and Genetics. A course of lectures with reference reading on the important theories of life; its origin, evolution, heredity, variation, animal instincts and intelligence. Two hours weekly, first semester.

VIII. Entomology. This course in insect study is

aimed to interest the student in insect life for their economic value. It will consist in lectures and laboratory work. In the spring each student will be asked to make a collection of insects, identifying and classifying each form found. Two hours, second semester.

IX. Histology. A microscopic study of the tissues and organs of adult mammals. Two hours recitation and three hours laboratory weekly. From time to time practical examinations will be given for the identification of tissues and organs. Three hours, first semester.

X. Teaching Biology. A preparatory course for those specializing in science and wishing to teach. Open to Juniors and Seniors. One hour recitation, three hours field or library work each week. Two hours, second semester.

XI. Ornithology. This course in bird study is aimed to interest the students in birds for the sake of their economic value and to create a sentiment in favor of their protection, as well as to give the aesthetic and scientific aspect of the subject. Two hours, second semester.

CHEMISTRY.

Professor Kline.

I and II. General Chemistry. Three hours weekly, throughout the year. An introduction to the study of Chemistry. The nature and properties of the common chemical elements; the study and application of the fundamental laws and theories concerning their combination; the constitution of common inorganic compounds. A few essentials of organic chemistry are taken up. Two hours recitation and three hours laboratory work per week.

COLLEGE LIFE.

Professor Morrison.

One hour throughout the year. A course in orientation

REQUIRED OF FRESHMEN IN ALL DEPARTMENTS. The work consists of lectures and readings which will help the student to adapt himself to college life and habits, and which will assist him to observe social conventions with ease. It will also help him to choose his special work later in his college course and in life. Heads of departments give at least one lecture. Men and women of marked standing in their business or profession are invited to give special lectures.

DEBATE.

Professor Frederikson

Two hours, ones emester. A study of the fundamentals of formal debate followed by a series of class debates upon questions of present day interest. The course is designed to give preliminary training to those who wish to enter the intercollegiate contests in debating.

ECONOMICS AND SOCIOLOGY.

Professor Frederikson.

I and II. Principles of Economics. Three hours throughout the year. An examination of the fundamental principles underlying the various present day economic problems and the practical application of the same.

III. Investments. Two hours, one semester. An analysis of types of stocks and bonds, mortgages and other investment forms; bond houses and their work; the work of Wall Street; business barometrics.

IV. Salesmanship. Two hours, one semester. A study of the fundamental principles underlying salesmanship.

V and VI. Principles of Sociology. Three hours, throughout the year. An examination of the facts, laws and principles which bear upon social origins, forces, processes and problems.

VII. Social problems. Two hours, one semester. An examination of the weaknesses of our social order and a study of what has been done and what may be done to eliminate these weaknesses.

VIII. The Family. Two hours, one semester. A study of present tendencies as to marriage, divorce and the birthrate; and the economic aspects of the modern family.

IX. Educational Sociology. Two hours, one semester. A study of the function of education in the liberation of talent and the solution of social problems.

EDUCATION.

Professor Williams.

The department of Education arranges its work to conform as far as possible to the state requirements for first grade certificate. These requirements include 6 hours in Psychology, and 14 in Education, divided into (a) Principles, (b) History, (c) Methods, General and Special, and (d) Electives. History of Philosophy may be counted as an Elective, and one two-hour course in Special Methods may be counted, if taken in the Department in which the student has his major. Such courses are English XIX, Biology X, and Latin XI.

I and II. History of Education. Outlines and lectures based upon Monroe and others. Outside readings throughout course. Reports and themes upon various Educational Classics. Three hours, throughout year. Not open to Freshmen.

III. General Principles. Three hours, one semester.

IV. High School Methods. Texts, Parker and others. Required of all who expect to apply for state certificate. Two hours, one semester, Junior or Senior year.

V. School Administration and Supervision. Principles and Methods, including work with standard tests.

Texts, Burton, and others. Open to Seniors. Two or three hours.

VI. Social Education. The social aspects of Education. Various texts and present day writers studied. Two hours, one semester. Open to Seniors.

ENGLISH.

Professor Morrison.

If any college student is found deficient in English composition even though he has completed his required English for his particular course, he may be required by the faculty to take an additional course in composition before receiving a degree from the college.

Twenty hours beyond I and II are required for an English major.

I, II. Constructive Rhetoric. Three hours weekly. Practice in writing prose, with attention to the fundamental principles of English composition which shall lead the student to free, easy and correct self expression. Eight weeks are given to the study of the fundamentals of debating. If conditions permit, the student is required to present work in the first preliminary for intercollegiate debate. Required of all Freshmen.

III, IV. English Literature. Three hours weekly. A study of English literature from Chaucer to Browning. In the second semester comparison is made with modern writers. The purpose of the course is to create an appreciation and understanding of literature. The students' daily work is presented in writing. Required of all Sophomores.

V, VI. Shakespeare and the Drama. Two hours. Typical histories, comedies and tragedies are studied with reference to their motive, structure and function. The student's power to appreciate and interpret the plays is tested by individual studies and reports to the class. The student's work is presented regularly in writing.

VII, VIII. Modern Drama. Two hours. V and VI are prerequisite. Ibsen and the contemporary dramatists.

IX, X. Principles of Prose Fiction. Two hours. A study of the history and principles of the English novel of the Eighteenth and Nineteenth Centuries. Laboratory method. Given alternate years.

XI, XII. The Short Story. Two hours. I and II and prerequisite. Registration by consent of the instructor. This course offers an analytical and appreciative study of the short story, including specimens from the English, French, German and American writers. Original work in short story construction is required. Given alternate years.

XIII, XIV. Journalism. Two hours. Registration by consent of instructor. I and II are prerequisite. Given alternate years.

XV, XVI. The English Essayists. Two hours. This course gives, by means of lectures as a guide for study, a comprehensive view of the English Essayists from Addison and Steele to Matthew Arnold. Comparison is made with modern essayists. Work in essay writing is required.

XVII, XVIII. Advanced Course in American Literature. Two hours. This course is arranged for those who have some knowledge of American literature and who plan to teach it in high schools or colleges.

XIX, XX. The Teaching of English. Two hours. This course is for those who have had work in psychology and education and who expect to enter the teaching profession. It comprises the methods of teaching English composition and literature in secondary schools and an appraisement of text books offered for secondary work.

XXI, XXII. Literary Criticism and the Theory of Literature. An introduction to the subject, covering the chief theories advanced in criticism from Aristotle to Arnold. This may be a Seminar and the major thesis

may be written under the direction of this course.

XXIII, XXIV. Old English. Three hours. An introduction to the language and the literature of the Old English period, and a study of Beowulf.

XXV, XXVI. Chaucer and Middle English. Two hours. This course offers a reading of Piers, the Plowman, and a study of the writings of Chaucer and of his literary development.

GREEK AND LATIN.

Professor Williams.

Greek. Whenever a sufficient number of students request a course in Greek, a course will be organized. Greek Classics in English Translation will also be offered to those students with no knowledge of Greek, who wish to become familiar with the masterpieces of Homer and the Greek dramatists.

Latin. 1 and 2. An elementary course for those who have had no Latin in high school. Designed both as a preparation for further Latin study, and for the Romance languages. Special attention to the Latin derivatives in the English language. 3 hours, each semester. This course does not apply on a Latin major.

I, II. Vergil. Open to those who have had two years of high school Latin. Special study of epic poetry and mythology. 3 hours, each semester. Does not apply on Latin major.

III. Latin Prose. Livy, Books XXI, XXII. Cicero, Essays. 3 hours, one semester.

IV. Horace, Odes and Epodes. 3 hours, one semester.

V, VI. Prose Composition, one hour each semester.

VII. The Drama. Plays of Plautus and Terence. 3 hours, one semester.

VIII. The Elegiac Poets. 3 hours, one semester.

IX. The Satirists. 2 hours, one semester.

X. Literature of the Empire. 2 hours, one semester.

XI. Teachers' Course, 2 hours, one semester.

HISTORY AND GOVERNMENT.

Professor Frederikson.

I, II. Modern European History. Three hours throughout the year. A general survey of European history in its social and political aspects from 1500 to the present time.

III, IV. Recent European History. Three hours, throughout the year. A study of the progress of modern Europe since the French Revolution with especial emphasis upon the social, political and economic background of contemporary European civilization The conditions preceding the World War and the problems resulting from that struggle are stressed.

V, VI. England and the British Empire. Three hours, throughout the year. A survey of the social, economic, political and constitutional development of the British nation and its important outlying possessions.

VII, VIII. American History. Three hours, throughout the year. A general survey of the political, constitutional and economic phases of American History. Special attention is given to the developments of the past three decades.

IX, X. Current History. One hour, throughout the year. A study of the leading movements and events throughout the world as presented by current periodicals.

XI. Awakening of the Far East. Two hours, one semester. This course traces the modern development of China and Japan in order to give a basis for understanding their problems and their relations with western nations.

XII. American Government. Three hours, one semester. A general survey of the American system of government. Throughout the course emphasis will be placed upon the relation of the citizen to the government and upon the duties and obligations of citizenship.

HISTORY OF ART.

Professor Williams.

A course in the development of architecture, sculpture, and painting. The purpose of this course is to give some knowledge of the great masterpieces of the world. A lecture course, with collateral readings. A fee is charged, sufficient to cover the cost of pictures used for illustration. Open to upper classmen. 2 hours, throughout the year.

HOME ECONOMICS DEPARTMENT.

Professor Lewis.

Home Economics I.

(a) Cooking.

Of general value to homemakers and to girls in school or business. Develop skill and efficiency in handling of materials and utensils, systematic work in the kitchen. Review the five food stuffs; study fruits, vegetables, cereals, eggs, milk, batters and doughs, cake and pastry making—composition, classification, food value, principles of cookery and digestion.

Special attention given to the preparation and serving of common foods in palatable and attractive manner. Study food requirements, menu making, and service of meals—practiced in laboratory and later in serving simple luncheons to public. Practical laboratory experiments and making tables showing caloric value of foods. 2 hours theory, 3 hours of laboratory. Four hours credit.

(b) Home Making.

Study "Successful Family Life on the Moderate In-

come,'' by Abel. Class discussion on practical economic problems and the business of managing a household. Establish standards of what an ideal home should be. 1 hour of theory.

Home Economics II.

(a) Cooking.

Continuation of Cooking I.

Study meats, bread making, fats and oils, salads, invalid cookery, and preparation of meals for special occasions. Study special subjects relating to various phases of Home Economics, supplemented by reports and demonstrations.

(b) Home Making.

Interior house planning and decoration. Principles of correct arrangement and furnishings of a home. Ideals of comfort, simplicity and beauty applied to home. Establish standards of appreciation for things that are correct and artistic.

Home Economics III.

Sewing, Textiles and Garment Making.

Study textiles, history and development of industry. Fundamental stitches and processes; garment making; use of patterns, drafted and commercial.

Make underwear with handwork, skirt for drafted pattern, and tailored blouse or middy.

Study conditions in garment making factories; hygiene of clothing; clothing problems, choice, care and cost, and making of clothing budget.

1 hour theory and 3 hours of laboratory. 2 hours credit throughout year.

Home Economics IV.

Continuation of Home Economics III.

Color and design in costume: principles of line and color harmony, appreciation of art in dress. Develop originality in planning new costumes and in making over

garments. Care, repair and renovation of clothing. Use of sewing machine attachments, and short cuts in sewing.

Make plaited skirt, wool dress, made over garment, summer dress of original design.

1 hour theory, 3 hours laboratory.

MATHEMATICS.

Professor Kline.

Algebra.

I. Three hours weekly, first semester. A study of general methods of factoring, the general quadratic progressions, permutations, combinations, binomial theorem, partial fractions, surds, imaginaries and determinants. Required of freshmen.

Trigonometry.

II. Three hours weekly, second semester. Emphasis is placed upon the development of formulas and the reduction of trigonometrical identies. Considerable time is given to the practical solution of triangles. Required of freshmen.

III. Analytic Geometry. First semester. Elective. Open to students who have made best grades in I and II.

IV. Analytic Geometry and Theory of Equations. Elective. Open to students who have taken III.

I. Mechanical Drawing. 4 hours, first semester.

II. Mechanical Drawing. 4 hours, second semester.

MODERN LANGUAGES.

Professor Benedict

French.

I, II. Beginning French. Drill in pronunciation, with phonetics; grammar; oral and written exercises; selected readings. 3 hours a week, two semesters.

III, IV. A. Second year French. Review and contin-

uation of grammar and composition; oral and written stories; reading of selected texts. 3 hours, two semesters.

III, IV. B. Phonetics, dictation, conversation. Required of those wishing to major in modern languages. Open to those having had I and II. 2 hours, each semester.

V, VI. May alternate with VII, VIII. 3 hours a week during third and fourth years.

French Novel, Victor Hugo and others.

French Drama, Modern and Classic.

History of French Literature.

Spanish.

I, II. Elementary Spanish. Grammar; pronounciation; oral and written exercises; selected readings. 3 hours a week, first year.

III, IV. Intermediate Spanish. Review and continuation of grammar; oral and written stories; reading of selected texts. 3 hours a week, second year.

V, VI. May alternate with III, IV. Different readings are used to vary the work, and give the student an opportunity to do three years' work in Spanish.

German.

I, II. First year German. Grammar; oral and written exercises; reading of selected texts. 3 hours, first and second semesters.

III, IV. Intermediate German. Work arranged to suit best interests of students requesting this course for the year 1923-24.

V, VI. Advanced German. Readings from Goethe, Schiller and others. Oral and written exercises. Open to students who have had two or more years work. 3 hours, two semesters.

PHILOSOPHY AND PYSCHOLOGY.

Professor MacLeod.

Philosophy.

I, II. History of Philosophy. A general course in Philosophy, tracing the development of Greek, Medieval and Modern Philosophy. 2 hours, throughout the year.

III. Present Philosophical Tendencies. A study of materialism, rationalism, idealism, pragmatism, and pluralism. Three hours, one semester.

IV. Ethics. A study of the nature of morality and of the principles underlying moral behavior. Three hours, one semester.

Psychology.

I, II. Course in general phychology. A more detailed treatment of the essential facts and fundamental laws of human behavior. Text, Woodworth's Psychology. Three hours, throughout year.

III. Educational Psychology. An application of the principles of Psychology to teaching. Three hours, one semester.

PHYSICAL EDUCATION FOR MEN.

Tabor College gives every encouragement to clean athletics. It insists that our men shall be gentlemen in the contests, and show the high-grade sportsmanlike spirit in all athletic activities. Athletics is not a business at Tabor. It comprises sports enjoyed for their own sake, by every man in the institution, for the physical benefits derived from them and for the development in manhood and character that must come from athletic competition with students of other colleges.

Besides the two hours a week, required of all students in physical culture, opportunity is given to compete for places on the basketball, baseball and football teams

representing Tabor College. These teams are coached by an experienced trainer and physical director. The schedule for each sport includes some of the standard colleges of Iowa, Missouri and Nebraska.

PHYSICAL EDUCATION FOR WOMEN.

Miss Bangham.

Two hours a week of floor work with Indian clubs, dumb bells and wands. Setting-up exercises, folk dancing, basketball and games. This also includes lectures on pageantry, and the production of a pageant. Personal attention to individual problems. All women are required to take a medical examination before taking gymnasium work.

PHYSICS.

Professor Kline.

College Physics.

I, II. Three hours weekly, throughout the year. Mechanics, sound, and light. Heat, and electricity and magnetism. Lectures, recitations and laboratory work.

Given alternate years, next time in 1923-24.

1, 2. Academy Physics.

Five hours weekly throughout year. Arranged for those who have not had high school physics.

VOCAL EXPRESSION.

Miss Bangham.

I and II. Vocal Expression. The purpose of this course is threefold; first, to train the students to project thought to an audience, and to establish a common ground of interest between reader and hearer; second, to develop power to interpret the meaning of literature, and to appreciate its beauty as an art production; third, to develop a conversational style of oral expression, a study of the fundamentals of interpretative reading, such as

phrasing, cadence, emphasis, pitch, quality, and force. 2 hours, throughout year.

III and IV. Play Production. The purpose of this course is to direct the dramatic activities of schools and communities. Modern drama, beginning with the one-act play and proceeding to the long play. Lectures and discussions of the technique of plays and acting, of choice and management of plays, community work, etc. Lectures, demonstrations, and laboratory work on stage setting and lighting, on color, costume, and makeup. Two hours, throughout year.

V. Public Speaking. A study of the fundamentals of speech construction. Extensive drill in making outlines to develop skill in organizing ideas. A brief study of the purposes of speech and of the specific demands of an audience upon the speaker. Aims to develop poise and ability to think on the platform, and to give the student a larger, more accurate, and more ready vocabulary. The writing and delivering of many short speeches is required. 2 hours, one semester.

VI. Story Telling. Study of child psychology, leading to consideration of stories suitable for children; the telling of stories in class, beginning with the simplest folk tales, and progressing through all the traditional types down to modern realistic stories; dramatization; the making of story programs. The aim of this course is to arouse appreciation of the best stories and to train students to tell them well. 2 hours, one semester.

Private lessons are offered those wishing to receive personal attention, to correct any form of oral expression.

Tabor College Conservatory of Music

S. E. Lynd, President.

EUNICE W. WILLIAMS.

Tabor College Conservatory of Music, '08.

Pupil of William Claire Hall, Chicago.

Student in American Conservatory, Chicago, under Karleton Hackett.

Instructor in Voice, History of Music, Harmony, Analysis, Ear Training. Director of Girls' Glee Club.

LILLIAN SANDBLOOM.

Piano and Organ.

Silver Medal Graduate American Conservatory.

CURTIS L. WILLIAMS.

Pupil of Franz Wagner, and William Claire Hall, of Chicago.

Instructor in Violin and Cello, Director of Oratorio Society, Glee Club, Congregational Church Choir.

Special Students.

I. Students enrolled in some department of the College who desire to supplement their study by work in Music may become regular students in the Conservatory of Music since the two institutions are closely affiliated and reciprocate credits.

II. Students in Tabor High School who may elect courses in Music and receive credit towards graduation.

III. Students who wish to "take lessons."

In all cases work done as a special student will stand to his or to her credit in college requirements.

REQUIREMENTS FOR DIPLOMA OR DEGREES

Those who wish to enter upon a regular course leading to graduation should make application to the Director at the close of the first semester study to determine whether or not the student has the required ability or talent to enter upon this study. The matter will be voted upon by the faculty and the students advised accordingly. Those entering upon a course leading to diploma must have the full requirements for admission to the College. There are no requirements for admission of special students, as all grades of students from the beginning to the most advanced are received. Regular attendance of pupils is expected at all recitals and concerts given by students and faculty.

All private lessons are thirty minutes. In twenty minute lessons three pupils are in a class together for the hour. Each pupil has twenty minutes special instruction and the privilege of hearing the instruction given to other pupils.

In most cases pupils are urged to take private lessons if possible as the twenty minutes does not give the time needed by the teacher for satisfactory instruction.

The Theoretical and other requirements for diploma are as follows:

FIRST YEAR

First Semester

Electives ..... Four Hours
Harmony ..... Two Hours
Sight Singing ..... One Hour
Oratorio Society ..... One Hour

Second Semester

Electives ..... Four Hours
Harmony II ..... Two Hours
Sight Singing ..... One Hour
Oratorio Society ..... One Hour

SECOND YEAR.

First Semester

Electives ..... Four Hours
Harmony ..... Two Hours
History of Music ..... Two Hours
Sight Singing ..... One Hour
Ear Training ..... One Hour
Oratorio Society ..... One Hour

Second Semester

Electives ..... Four Hours
Harmony IV ..... Two Hours
History of Music ..... Two Hours
Sight Singing ..... One Hour
Ear Training ..... One Hour
Oratorio Society ..... One Hour

On completion of this work, Junior Recital required.

THIRD YEAR.

First Semester

Electives ..... Four Hours
Counter Point and Fuge ..... Two Hours
Analysis of Music ..... One Hour
Oratorio Society ..... One Hour

Second Semester

Electives ..... Four Hours
Counter Point and Composition ..... Two Hours
Lecture Course in Pedagogy ..... One Hour
Oratorio Society ..... One Hour

On completion of this work, Graduation Recital required.

MUSICAL ORGANIZATIONS

Oratorio Society. Fee One Dollar.

The Oratorio Society gives two to three good Choral works throughout the year, and is under the leadership of Mr. Williams, and rehearses regularly every Monday evening, and at such other times as may be necessary during college year. Candidates for admission must try out under Mr. Williams' direction during the first week of College and if admitted must attend all rehearsals regularly.

Men's Glee Club. Under Mr. Williams' Direction.

Women's Glee Club. Under Mrs. Williams.

Congregational Church Choir. This organization affords an opportunity for students to develop musically. The training given in this work is invaluable. A certain number of College Credits will be given for regular work in these organizations.

Student Recitals. These are held every week, and are an important part of the Conservatory student's training. These recitals consist of compositions given by students which have been completed in the class room. It is a real education to be able to hear these numbers weekly, as well as to take part on the program.

Faculty Recitals will be given throughout the year.

CONSERVATORY LIBRARY.

The conservatory has a carefully selected library of standard Music which the students have the privilege of using throughout the year.

PRACTICE ROOMS.

There are a number of practice rooms furnished with

pianos which are rented to students for practice purposes. Organ students will do their practicing on the Pipe Organ in the Congregational church.

In the Voice Department as in the others, a normal, natural development of the given powers of every student is undertaken. Students are taught singing, not methods. Correct diction, whether in English, German, French or Italian is taught with the utmost care. All who are able to do solo work creditably will be given opportunity in some of the Musical organizations.

FEES IN COLLEGE.

Per Semester.

Tuition	$45.00
Incidental Fee	5.00
Diploma Fee	5.00
Fee for Late Registration	1.00
Fee for Special Examination	1.00

Laboratory Fees.

Biology	$ 4.00
Botany	4.00
Chemistry	6.00
Physics	5.00
Domestic Science	4.00
Sewing	1.00
Any Single Five Hour Course	12.00
Any Single Three Hour Course	7.50
Any Single Two Hour Course	5.00

All special students must pay the Incidental Fee.

Fee for Over Registration $3.00 per hour.

Special—Of all students in Chemistry a deposit of three dollars, per semester, is required to cover breakage.

Fees in Conservatory of Music

Piano, Organ, Singing (2 lessons per week, in any one subject)	$36.00
Piano, Organ, Singing (1 lesson per week in any one subject)	$20.00
Harmony, (given in classes of not less than three)	$12.00

Counterpoint (given in classes of not less than three) $12.00

Ear Training (given in classes of not less than three) ..... $ 6.00

Sight Singing (given in class of not less than three) $ 6.00

History of Music $12.00

Class Lessons (not less than 3 in class) $14.00

Library Fee ..... $ 2.00

Rent of Piano per semester, 1 hour per day ..... $ 4.00

All fees must be paid in advance at the beginning of each semester.

Students in the School of Music whose tuition is not less than $48.00 for the semester may carry five hours work in the college without extra tuition.

Board at Wood's Hall will be $5.00 per week.

Rooms at dormitories may be had at $2.00 per student for single room; $1.50 per student for double room.

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